THE METROPOLITAN MUSEUM OF ART
3 0620 00363406 9

119.8

L

1881-82

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND

32352

Digitized by the Internet Archive
in 2015

https://archive.org/details/catalogueofpaint00geor

MR. THOMAS REID'S

COLLECTION

OF

# Modern Oil Paintings.

1871

# CATALOGUE

OF

# Paintings in Oil and Water Colors.

THE PRIVATE COLLECTION OF

## MR. THOMAS REID,

(ABOUT LEAVING FOR A TRIP TO EUROPE)

ONE HUNDRED AND FORTY-TWO PAINTINGS BY ONE HUNDRED AND TWENTY FOREIGN AND AMERICAN ARTISTS.

NOW ON EXHIBITION

AT THE

## LEAVITT ART GALLERIES, 817 BROADWAY,

CORNER OF 13TH STREET

AND WILL BE SOLD BY AUCTION,

ON

*Thursday & Friday Evenings, Feb. 10th & 11th.*

AT HALF-PAST SEVEN O'CLOCK.

GEO. A. LEAVITT & CO. R. Somerville, Auctioneer.

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS.

E. O. Jenkins' Print, 26 North William St., N. Y.

# NAMES OF ARTISTS REPRESENTED

IN THE

# THOMAS REID COLLECTION,

AND NUMBERS OF THE LOTS.


Aumonier, 20, 39
Adams, 6
Brewer (Wm.), 74
Bartlett (W. H.), 4, 90
Bennett (J.), 3, 100, 129
Bagley, 23
Bellando, 36, 59, 72
Barton, 56
Bauerle, 64, 65, 110
Boddy (Geo.), 103
Bonnington, 142
Brucker, 20
Bevan, 28
Bristol (J. B.), 139
Cooper, 2
Cabanowski, 29, 38, 107, 128
Casanova, 54
Commans, 69
Clays, 31, 136
Chantrell, 108
Corbould, 109
Delamotte, 24
Doyle, 29
Rodrigues, 84
Du Puy, 92
De Neuville, 98
De Haas, 97
Dodd, 122
Dias, 130
Van Haanen (M. F. H.), 87
Danvers, 30
Evershed, 96
Foggo, 93
Fripp, 95
Gifford (E. A.), 3
Goodall, 16
Grimshaw, 19
Gastaldi, 29, 105
Greenland, 99
Grant, 56
Linton, 80
Gilbert, 91
Hunt, 12
Hayes, 71
Hare, 86
Harpur, 45, 98
Hook, 46
Hart (Wm.), 50
Oliver, 50
Orme, 109
Perrott, 130
Haverfield, 96
Irving, 140
Jacomb-Hood, 5
Jones, 52
Jutsum, 65
Johnson (J.), 60, 148
Joanides, 71
Jansen, 97, 118
Klinsick, 58
Knowles, 101
Kowalski, 11
Lawson, 7
Logan, 31
Lees, 40
Lamb, 47
Lamont, 104
Leech, 113
Orme, 64
Landseer, 115
Le Rolfe, 137
Marie, 50
Meyer von Bremen, 60
Mitchener (C.), 62
Moorman, 137
Mesdag, 58, 106
Frere (E.), 34, 117
Pike, 41, 139
Pyzzani, 67
Perry (Dav.), 81, 82
Parris, 83
Percy, 99
Prout, 107
Palmaroli, 108
Perry, 8
Quartley (A.), 24
Rowe, 120
Ricci, 126
Sandeland, 38
Shayer, 44, 143
Schreier, 61
Schneider, 86
Schmutzler, 72
Schultz, 132
Seymour, 141
Stewart, 98
Thorpe, 8
Thompson, 9
Tait, 17, 115
Taylor, 18
Tristol, 79
Tyrrell, 125
Van de Hem, 22
Veyrassat, 93
Veth, 100
Vacher, 103, 111
Van Moorke, 67
Vollevhot, 78
Wynn, 13
Weeks, 30
Weigl (T. W.), 43
Wimarc, 70
Zimmerman (R.), 134

# Catalogue.

FIRST EVENING'S SALE

1

**BEARD** (W. H.) . . . New York

75— Almost Gone.

2

**CHAPIN** (C. H.) . . . New York

3— Scene in the Adirondacks.

3

**THORPE** (John) . . . New York

4— Autumn—Sussex, England.

4

**PERRY** (E. W.) . . . . New York

Reading the Bible.

5

**JACCOVACCI** (F.) . . . . . Rome

The Proposal.

6

**ADAMA** (M.) . . . . . Munich

The Artist.

7

**LOSSOW** (F.) . . . . . Munich

Love's Token.

8

**GIFFORD** (R. S.) . . . New York

55— Scene in Cairo.

9

**THOMPSON** (Wordsworth) . New York

140— Sketching from Nature.

10

**DOLPH** (J. H.) . . . . New York

55— Playful Kittens.

11

**KOWALSKI** (A. W.) Paris

215— The Halt.

12

**HENRY** (E. L.) . . . . New York

160 –

Waiting for the Stage.

13

**BROWN** (J. G.) . . . . New York

120 –

Great Expectations.

14

**DETAILLE** (E.) . . . . Paris

140 –

Pupil of E. Meissonier.
Medals, 1869, '70, '72.
Legion of Honor, 1873.

Near Champigny.

Pen and Ink Drawing

15

**WYANT** (A. H.) . . . New York

55 –

Landscape.

16

GUSZARDIE (G.) . . . . Paris

Joy and Sorrow of Childhood.

17

TAIT (A. F.) . . . . New York

The Surprise.

18

TAPIRO (José) . . . . . Paris

An Italian Girl.

Water-color.

19

GRÜTZNER (Ed.) . . . . Berlin

A Capital Story.

20

BRITCHER (A. T.) . . . New York

Grain Elevator on the Mississippi.

210 —

21

HERZOG (H.) . . . . Dusseldorf

190 — Ostende.

22

VAN DU FLIER . . . . Brussels

185 — Landscape with Sheep.

23

BENSA (Guiseppè) . . . Florence

190 — An Impromptu Concert.

24

**QUARTLEY** (Arthur) . . New York

A Calme.

25

**SONDERLAND** (F.) . . Dusseldorf

Too Late.

26

**AMBERG** (W.) . . . . . Berlin

Pupil of the Academy at Berlin, Herbig, Karl Begas, and Cogniet.

Member and Professor in the Academy at Berlin.
Born at Berlin, 1822.

Mother's Joy.

27

**BLIGNY** (A.) . . . . . Paris

Pupil of Bonnat.

Our Victories.

28

GUÈS (A.) . . . . . Paris

120 — On the Qui Vive.

29

GABRINI . . . . . Rome

205 — Breaking the Rules.

30

GUARDABASSI . . . . . Rome

210 — Lunch for the Cardinal.

31

LOPEZ (F. de) . . . . . Madrid

220 — Contribution Day in Madrid.

32

BAUGNIET and DE NOTER . . Paris

850 — Interior.

33

ESCOSURA (Léon) . . . . Paris

410 — Pupil of Gérome.
Commander of the Order of Isabel the Catholic.
Chevalier of the Order of Charles III. of Spain.
Chevalier of the Order of Christ of Portugal.

An Abundant Repast.

34

PREYER (Emilie) . . Dusseldorf

1600 — 1800 — Fruit.

35

CHLEBOWSKI (Stanislas) . . Paris

575 — Pupil of Gérome.

The Prayer.

36

**HAAG** (P. I.) . . . . . Munich

The Morning News.

37

**JAZET** (P. L.) . . . . . Paris

Pupil of M. F. Barrias.
Born at Paris.

Dividing the Spoils.

38

**VIBERT** (J. G.) . . . . . Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.
Born at Paris, 1840.
Medals, 1864, 1867, and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

After Dinner.

39

**WEEKS** (E. L.) . . . . . Paris

Interior in Morocco.

40

**LEU** (A.) . . . . . Dusseldorf

Norwegian Lake.

41

**PILTZ** (Otto) . . . . . Weimar

Congratulations.

42

**BRILLOUIN** (Georges) . . . Paris

Medals, 1865, 1869.
Medal, 3d class, 1874.

The Connoisseurs.

43

**FRAPPA** (I.) . . . . . Rome

In the Art Gallery.

44

SIMONETTI (C. A.) . . . Rome

Pupil of Fortuny.

300 — The Lover's Retreat.

45

SCHRADER (Prof. Jul.) . . . Berlin

Member of the Academic Senate of Berlin.

2200 — The Last Prayer of Mary, Queen of Scotland.

46

SCHOENLEBER . . . . Paris

500 Market at Dantic.

47

LANGE (F.) . . . . . Munich

165 — Ducks.

48

**HERPIN** (Léon) . . . . Paris

Pupil of Daubigny.

The Old Homestead.

49

**VEYRASSAT** (J. J.) . . . . Paris

Medals, 1872.

Conversation by the Way.

50

**MERLE** (Hughes) . . . . Paris

Pupil of Cogniet.
Medals, 1861, '63.
Legion of Honor, 1866.

Faith.

51

**CLAYS** (P. J.) . . . . Brussels

Medal, 1867 (E. U.)
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Exposition Universelle, 1878.

Marine.

52

COOMANS (Joseph) . . . Brussels

Surprise.

53

KLIMSCH (Eugène) . . . Frankfurt

Obliging.

Water-color.

54

CASANOVA (A.) . . . . Paris

Pupil of Madrazo.

An Amusing Chapter.

55

WOOD (T. W.) . . . . New York

Spelling it Out.

56

**HIRTH** (H.) . . . . . Munich

A Story of Olden Times.

57

**GLAIZE** (Léon) . . . . . Paris

* Pupil of Gérome.
Medals, 1864, '66, '68.
Legion of Honor, 1877.
Medal, Exposition Universelle, 1878.

A Pompeian Image-Seller.

58

**MESGRIGNY** (Frank de) . . . Paris

L'Oise a Pontoise.

59

**CHLEBOWSKI** (Stanislas) . . Paris

The Young Pasha.

60

MEYER VON BREMEN (J. G.) . Berlin

Pupil of Sohn.
Gold Medal of Prussia, 1850.

Buy my Flowers.

61

DEFREGGER (Franz) . . . Munich

Gold Medal at Berlin.
Gold Medal at Munich.

Tyrolean Hunter.

62

DU PATY (L.) . . . . . Paris

Island of Re—1627.

63

DE NEUVILLE (A.) . . . Paris

Pupil of Picot.
Medals, 1859, '61.
Legion of Honor, 1873.

The Vidette.

64

**LELOIR** (Maurice) . . . . Paris

Medal, 3d Class, 1878.

The Farewell.

65

**GÉROME** (J. L.) . . . . Paris

Pupil of P. Delaroche.
Medals, 1847, '48 (E. U.) '55.
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the Eight Grand Medals of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal, Sculpture (E. U.) 1878.
Grand Medal of Honor (E. U.) 1878.
Professor in the School of the Beaux Arts.

A Bischari.

66

**JACQUE** (Charles) . . . . Paris

Medals, 1861, '63, '64.
Legion of Honor, 1867.

Sheep.

67

**VAN MARCKE** (E.) . . . . Paris

Pupil of Troyon.
Medals, 1867, '69, '70.
Legion of Honor, 1872.
Medal, Exposition Universelle, 1878.

Cattle.

68

**PERRAULT** (Leon) . . . . Paris

Pupil of Bouguereau.
Medals, 1864, '76.

Affection.

SECOND EVENING'S SALE.

69

JOHNSON (David) . . . New York

Landscape and Sheep.

70

HART (Wm.) . . . . New York

The Approaching Storm.

71

JOURDAN (A.) . . . . . Paris

The Bather.

72

SCHMATZIGANG (F.) . . Munich

Landscape and Sheep.

73

WILMART (L. E.) . . . New York

Good-bye.

74

BROWN (Wm.) . . . . New York

85

Fruit.

75

BEDINI . . . . . Rome

135

Too Hot.

76

BRELING (H.) . . . . Munich

60

Soldier of the Last Century.

77

**BRELING** (H.) . . . . Munich

Before the Inn.

78

**VOILLEMOT** (Charles) . . . Paris

A Roman Girl.

79

**TRIEBEL & VAN RENTZELL** . Berlin

Swiss Lake.

80

**HILYERS** (C.) . . . . Dusseldorf

Monastery.

81

DE PENNE (Otto) . . . . Paris

On the Lookout.

Water-color.

82

DE PENNE (Otto) . . . Paris

After Work

Water-color.

83

PARROT (Philippe) . . . . Paris

The Fair Mandolin-Player.

84

BAUGNIET (C.). . . . . Paris

The Bride.

85

**DEIKER** (F.) . . . . Munich

Deer.

86

**HOWLAND** (A. C.) . . . New York

Landscape.

87

**GARAY** (M. de) . . . . . Paris

The Escaped Prisoners.

88

**DE HAAS** (M. F. H.) . . New York

Sunset.

89

**GIRARDIN** (Pauline, Madame)

35 — Roses.

Water-color.

90

**BEARD** (W. H.) . . . New York

Rehearsal on the Road.

350

91

**GLISENTI** (A.) . . . . Munich

2400 Tuning Up.

92

**MEISSONIER** (Charles) . . . Paris

4350 A Jolly Fellow.

93

**AMBERG** (W.) . . . . . Berlin

340 -

At the Well.

94

**GUILLAUMET** (Gustave) . . . Paris

80 -

Arabs at a Halt.

95

**GUÈS** (A.) . . . . . Paris

260 -

Almost Won.

96

**HERPIN** (Léon) . . . . . Paris

140

The Old Mill.

97

**JANSEN** (Josef.) . . . . Dusseldorf

Konig-see, Tyrol.

98

**STEWART** (W.) . . . . Paris

Pupil of Madrazo.

Contemplation.

99

**PARTICELLI** . . . . . Rome

Investigation.

100

**HUTIN** (Charles) . . . . . Paris

Fish.

101

KALKREUTH (Count) . . Weimar

165 Lake of the Four Cantons.

102

HIRTH . . . . . Munich

105 Fast Asleep.

103

VELY (A.) . . . . . Paris

310 Flowers.

104

LEMAIRE (Casimir) . . . . Paris

250 The Card Party.

105

**MESGRIGNY** (Frank de) . . . Paris

210 — La Marne à Lagny.

106

**BROWN** (J. G.) . . . . New York

180 — Hide and Seek.

107

**CHLEBOWSKI** (Stanislas) . . Paris

520 A Turk at Devotion.

108

**GABRINI** . . . . . Rome

140 The Rendezvous.

109

CHAUVEL (T.) . . . . . Paris

Landscape.

110

RICCI (Pio.) . . . . . Rome

Curiosity.

111

VIBERT (J. G.) . . . . . Paris

Pupil of L'Ecole des Beaux-Arts and Barrias.
Born at Paris, 1840.
Medals, 1864, 1867, and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

Les Champs de Repose.

Water-color.

112

PREYER (Emilie) . . . Dusseldorf

Fruit.

113

TAIT (A. F.) . . . . New York

Duck Shooting.

114

LESREL (A.) . . . . . Paris

Pupil of Gerome.

The Musical Amateurs.

115

LOUSTENAU (A.) . . . . Paris

Pupil of Vibert.

The Entomologist.

116

BAUGNIET (C.). . . . . Paris

The Engagement Ring.

117

MOORMANS (Th.) . . . . Paris

Relating his Adventures.

118

JANSEN (Josef.) . . . . Dusseldorf

The Jungfrau.

119

PILTZ (Otto) . . . . . Weimar

The Sexton's Daughter.

120

TORRINI (T.) . . . . . Florence

Tasting the New Wine.

121

ROSIER (Amèdèe) . . . . . Paris

Pupil of L. Cogniet.

Entrance to Grand Canal—Venice.

122

DETTI (E.) . . . . . Paris

The Hawking Party.

123

TISSOT (J.) . . . . . Paris

A Slight Misunderstanding.

124

BECKER (Prof. Carl) . . . Berlin

A Venetian Noble-Lady.

125

BROWN (J. G.) . . . . New York

The Fruit Seller.

126

CLAYS (P. J.) . . . . . Brussels

Medal, 1867 (E. U.)
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Exposition Universelle, 1878.

L'Escaut par un Temps Calme.

127

**LEROUX** (Hector) . . . . Paris

Medal 3d Class, 1863.
Medal, 1864.
Medal 2d Class, 1874.
Legion of Honor, 1877.
Medal 3d Class, 1878.

Invocation to the Goddess of Victory.

128

**CHLEBOWSKI** (Stanislas) . . Paris

Le Gardien du Serail.

129

**HERMANN** (Léo) . . . . Paris

After the Sermon.

130

**IRVING** (J. Beaufain) deceased

The Conspirators.

131

SIMONETTI (A. C.)

Pupil of Fortuny.

The Mendicant.

132

SCHENCK (A. F. A.) . . . Paris

Pupil of Cogniet. Medals, 1865.
Chevalier of the Order of Christ of Portugal and of Isabella the Catholic.

Sheep on the Highlands.

133

JOHNSON (David) . . . New York

Landscape.

134

ZIMMERMAN (R.) . . . Munich

The Jolly Monks.

135

GALOFRE (B.) . . . . Madrid

Landscape and Team.

136

BRISTOL (J. B.) . . . New York

Near Port Kent.

137

**PROTAIS** (Paul Alexander) . . Paris

Medal 3d Class, 1863.
Medals 1864, '65.
Legion of Honor, 1865.
Officer of the Legion of Honor, 1877.
Medal 3d Class, 1878.
Exhibition Universelle.

## On the March.

138

**PALMAROLI** (V.) . . . . Paris

Pupil of F. Madrazo.
Prize of Rome, from Madrid, 1857.
Medals, 1862, '64, '7
Medal, Paris, 1867.
Commander of the Order of Charles III.
Grand Cross of Marie-Victoire.
Grand Cross of Isabella the Catholic.

## Near Trouville.

139

**CONSTANT** (Benjamin) . . . Paris

Medal 3d Class, 1875.
Medal 2d Class, 1876.
Legion of Honor, 1878.
Medal at the Exhibition Universelle, 1867.

## La Sultana.

140

**DIAZ** (N.) deceased . . . . Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists.
Exposition Universelle, 1878.
Born, 1807. Died, 1876.

Autumn.

141

**SCHREYER** (Ad.) . . . . Paris

Medals, 1864, '65, (E. U.) '67.
Vienna Exposition, 1873.

Post-Office in Wallachia.

142

**BOUGUEREAU** (W. A.) . . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855, (E. U.) '57, '67, (E. U.)
Legion of Honor, 1859.
Member of the Institute of France.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universelle, 1878.

The Knitting-Girl.

THE METROPOLITAN
MUSEUM OF ART

*Thomas J. Watson Library*

*Purchased with income from
the Jacob S. Rogers Fund*